

IAC Berlin

Press Release

Signal

Maria Cruz, Annika Eriksson, Claudia del Fierro

06/03/11 – 06/17/11

Opening: Friday, 06/03/11, 7pm

IAC Berlin is pleased to present Signal, an exhibition that will show work that provides a sense of intimacy in their timely political and social provocations. Featuring artists Maria Cruz (Manila/Berlin), Annika Eriksson (Berlin) and Claudia del Fierro (Chile/Sweden). Curated by Lian Ladia (San Francisco/Manila), resident curator at Node Center for Curatorial Studies in Kreuzberg-Berlin.

The exhibition is characterized by Maria Cruz performative acts of erasure and excess (in response to the materiality of currency/coins) and the repetitive presence of the letter “X” which communicates curious tensions specific to non-objective forms and generative clues to reality, Annika Eriksson’s video entitled “Three possibilities”, about a wig maker selecting hairpieces that represent different male identities which provides meaningful context to sociological elements attributed to the everyday, and, Claudia del Fierro’s performative work and documentation as a contestant on a TV show which becomes a reclamation of visceral identities.

Whether it be visual politics, the raw tension of labor relations, or an abrasive discussion of feminist ideologies, It’s interesting to see that the works of these artists become more sensuous and more peculiar, when it is less neutral, accomplished by simultaneously hiding and exposing the interiors. The truthfulness in their communication, and lived experience is permissive to the unleashing of the self, signaling the personal as political.

In collaboration with GlogauAir and Node Center for Curatorial Studies

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About the Artists

Maria Cruz (lives and works in Berlin & Manila) received a BA in Visual Arts at the Sydney College of Arts and pursued her postgraduate studies at The Kunstakademie Düsseldorf Germany. She has been exhibiting internationally since 1986 and has worked in Sydney, Australia as a Lecturer in Fine Arts from 1990 until 2008. A recipient of numerous arts prizes and artists grants, her works are in public and private collections here and abroad. <http://mariacruz.org>

Annika Eriksson (lives and works in Berlin) is a pioneer of the early 1990s artistic tendency to put real situations and social interaction into the center of project-oriented and performative art. Eriksson is known for initiating everyday situations, collective actions, and presentations that are manifest in video or film installations and as performances. During 2010 she has exhibited in daadgalerie Berlin, Temporäre Kunsthalle Berlin and Hayward Gallery in London. She has realized numerous projects and commissions, to name a few: the Sheffield Biennial, Hamburger Bahnhof, Mori Art Museum, Venice Biennale and Sao Paulo Biennial.

Claudia del Fierro (lives and works in Chile & Sweden) studied Bachelor of Arts and Master of Visual Arts at Universidad de Chile. She has had solo exhibitions in Chile, Australia, Montreal, Sweden and participated in group shows in Paris, Rotterdam, New York and Barcelona to name a few. She is a recipient of several grants and has also participated in the Havana Biennale in Cuba and the Mercosul Biennale in Brazil. <http://www.claudiadelfierro.org/>